Dancer From The Dance: A Novel


DANCER FROM THE DANCE

ANDREW HOLLERAN

AUTHOR OF NIGHTS IN ARUBA AND THE BEAUTY OF MEN

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**Synopsis**

One of the most important works of gay literature, this haunting, brilliant novel is a seriocomic remembrance of things past -- and still poignantly present. It depicts the adventures of Malone, a beautiful young man searching for love amid New York’s emerging gay scene. From Manhattan’s Everard Baths and after-hours discos to Fire Island’s deserted parks and lavish orgies, Malone looks high and low for meaningful companionship. The person he finds is Sutherland, a campy quintessential queen -- and one of the most memorable literary creations of contemporary fiction. Hilarious, witty, and ultimately heartbreaking, Dancer from the Dance is truthful, provocative, outrageous fiction told in a voice as close to laughter as to tears.

**Book Information**

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**Customer Reviews**

It seems kind of silly to try to measure, as if it were a science, the precise extent to which a work is a "classic," as many have done here. This is especially true when the work in question is only some 20 years old and the culture producing its critics is both notoriously bitchy and given to dissent. Having said that, far be it from me to hold myself aloof from the fray. Because for all the debate and qualification and feelings of guilt by association this novel seems sometimes to provoke in its readers, it's a classic. There, I've said it--the "c" word. If this book is not in print fifty years from now, we'll have lost what is for late 20th century American gay culture a canonical novel that is, in its own way, every bit as evocative and compelling as the works of Fitzgerald and Hemingway. (The comparison to Fitzgerald is in fact an apt one: this novel resonates with subtle references and allusions to The Great Gatsby--which, fifty years earlier, also documented great big parties...
frequented by plenty of lost souls on Long Island Sound. I think Holleran very much had Gatsby on his mind when he wrote this novel, and, to his great credit, this story warrants and benefits from the comparison.) Dancer captures a time and a place and a mood, and it does so with poetry and while telling a hell of a funny, debauched, and crushingly sad, story. Malone and Sutherland are both archetypes and real people, they are Huck and Jim in gay Manhattan, and we care deeply about them. We look forward to seeing what Sutherland will have to say next and to finding out how the beautiful and damned Malone--that über circuit queen--can screw up his life any further. Holleran’s Malone and Sutherland are misguided, exaggerated and decadent, and frequently horrible moral role models.

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